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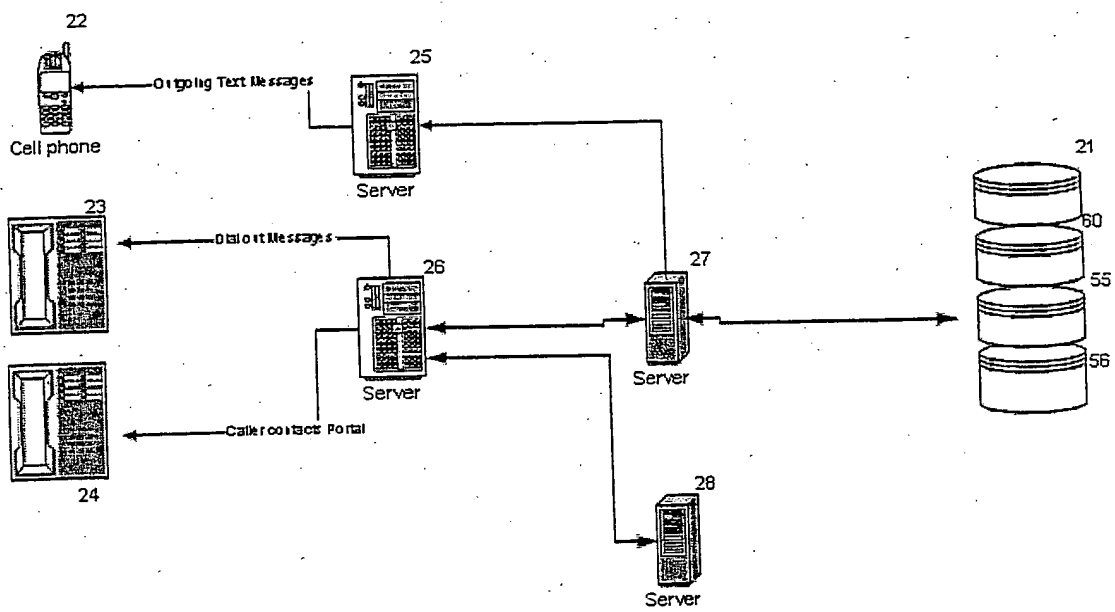


FIG. 1

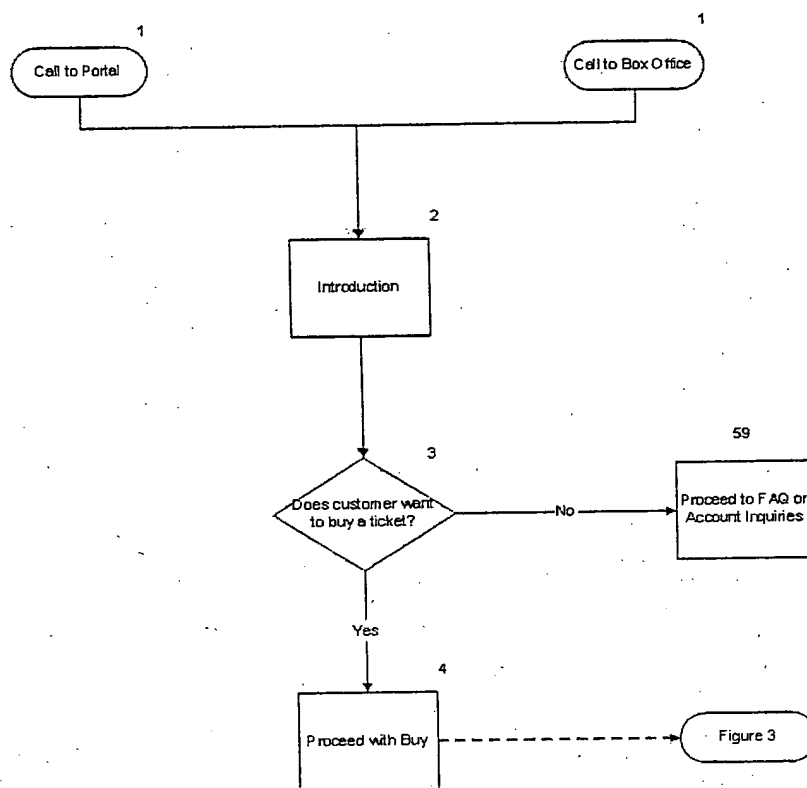


FIG. 2

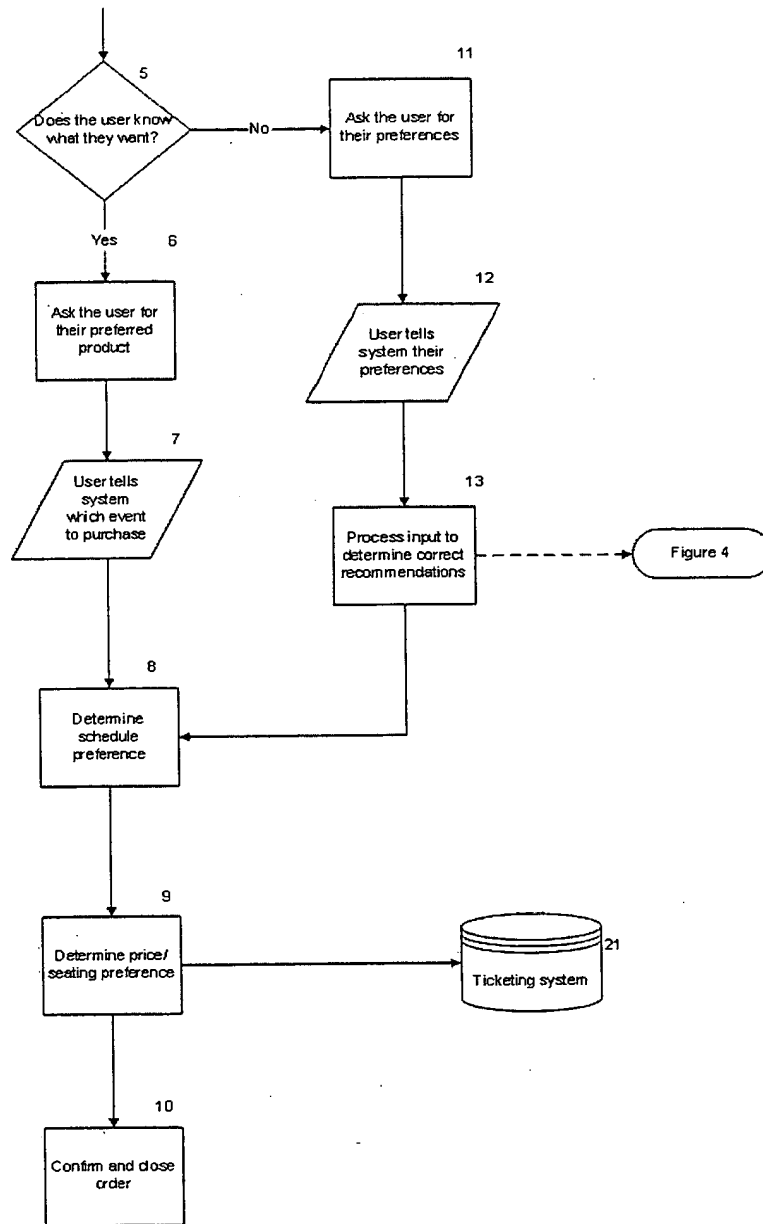


FIG. 3

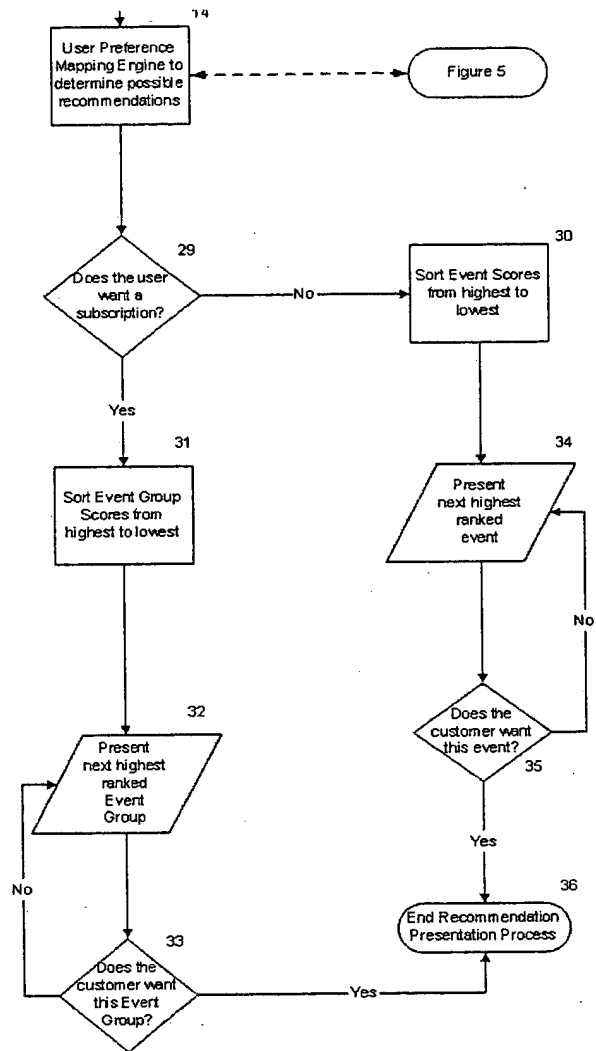


FIG. 4

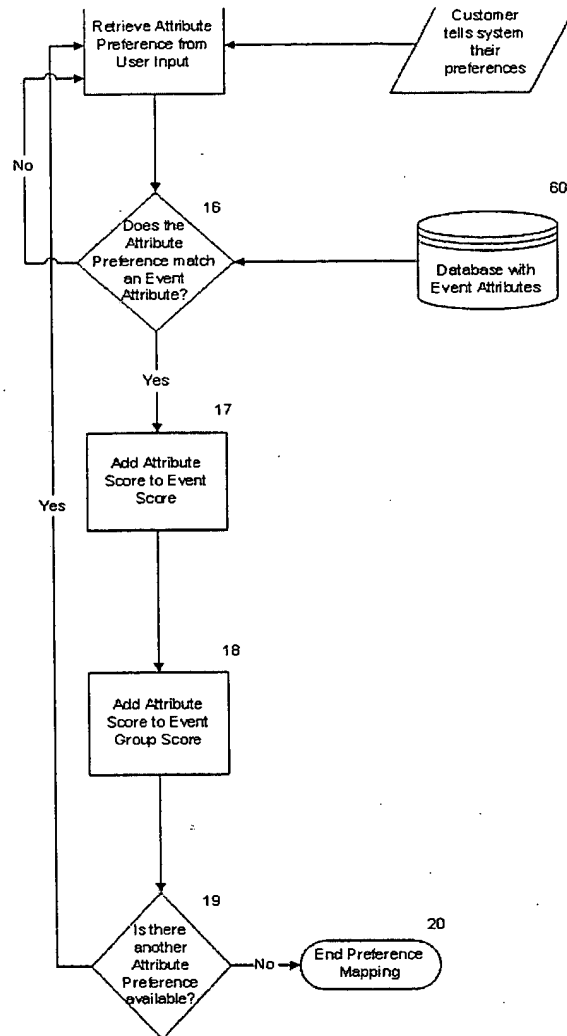


FIG. 5

FIGURE 6

Series	Package	Time	Day	Month	Date	Place/Name	RS	ES	AS	Composer	RS	ES	AS	Instrument	RS	ES	AS	Conductor	T	U	AS	Guest Artist	W	X	Y	Z
Classic	A1	Fri	Thursday	March	28	Sinfonia from Easter Oratorio	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
						Silente veni, motet	#	#	#	Handel	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
						Suite from Abide with Me	#	#	#	Purcell	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
						Two sinas from La Resurrezione	#	#	#	Handel	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
						Brandenburg Concerto No. 1	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
Classic	A1	Fri	Friday	March	29	Sinfonia from Easter Oratorio	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
						Silente veni, motet	#	#	#	Handel	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
						Suite from Abide with Me	#	#	#	Purcell	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
						Two sinas from La Resurrezione	#	#	#	Handel	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
						Brandenburg Concerto No. 1	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
Classic	A1	Fri	Saturday	March	30	Sinfonia from Easter Oratorio	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
						Silente veni, motet	#	#	#	Handel	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
						Suite from Abide with Me	#	#	#	Purcell	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
						Two sinas from La Resurrezione	#	#	#	Handel	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#
						Brandenburg Concerto No. 1	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#			#	#	#

FIG. 6

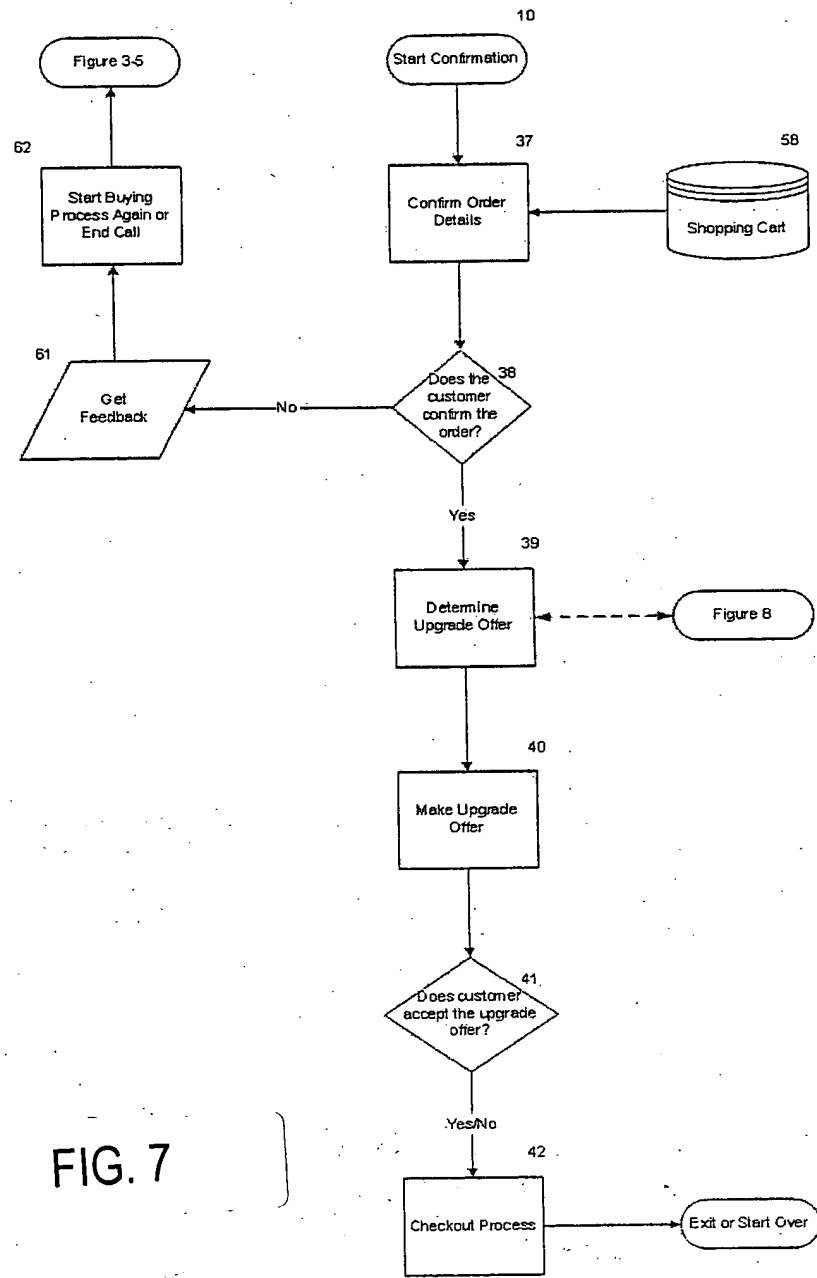


FIG. 7



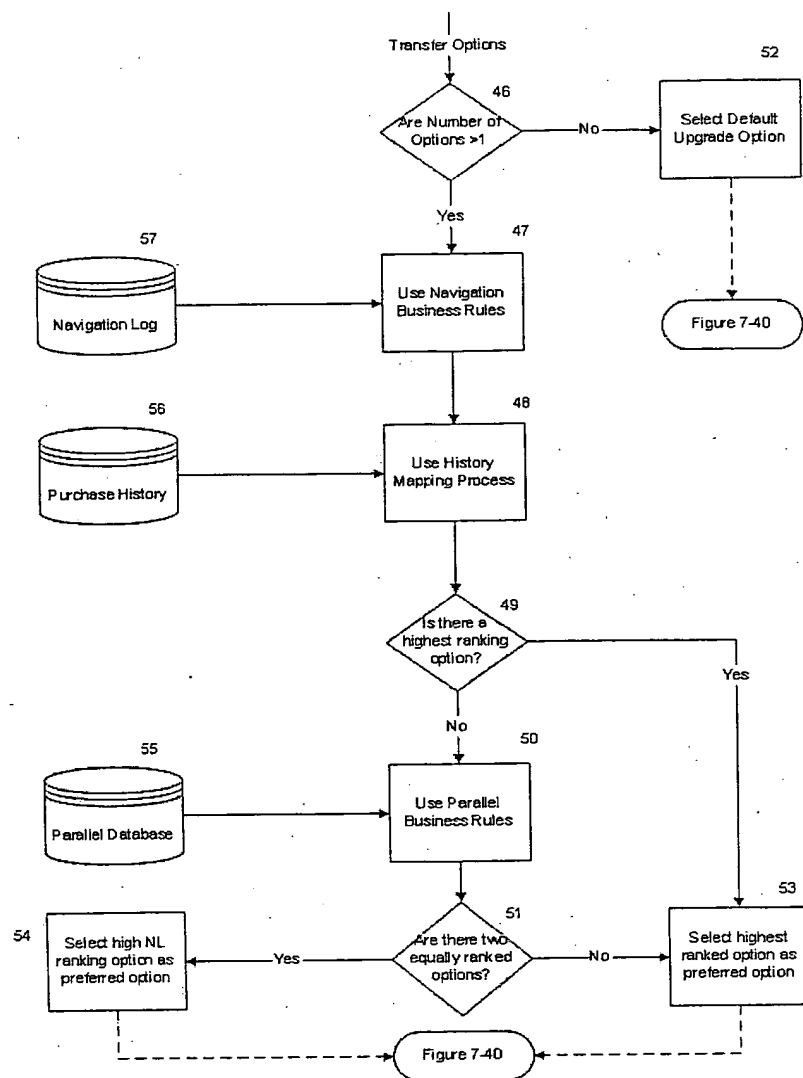


FIG. 8